

VIANNE FUREY

I find a real buzz in starting off with a 'blank page' across my creative, visual art and film work. Creative vision is personal:

I see the opportunity to make people's dream concepts into reality as a responsibility and a privilege.

This process lights up what I don't know, and when I don't know something, I learn it. I feel huge excitement knowing that I'll finish a project – whether it be time on a busy film set or a portrait commission - with a fresh outlook and new skills. I really appreciate detail and know that precision, combined with an ability to see the bigger picture makes me both considerate and efficient. I bring a friendly, can do energy with me, always ready to make people feel valued through positive experiences.

NOTABLE PROJECTS

Fine Artist	Multimedia commissions			'18-pres.
Graphic Designer	Print, branding, web			'20-pres
Wren & Bramble	Event and boutique shop		Business partner, florist, designer	'18-pres
Actor	Screen, stage, voiceover			'22-pres.
'Spuds'	Short film	Ella Faye Donley	First Assistant Director	'25
'BUGTOWN'	Short film	Doc Butler, Moonshine Film & TV Ltd.	Art director, associate producer, first assistant director	'24-25
Personal Assistant		Doc Butler		'24- '25
'HIDE & SEEK'	Live multimedia concert	Cat's Cradle Collective	Co-producer, costume designer movement director	'23
'RED//WOLF'	Immersive theatre	Vianne Furey	Creator, costume and set designer, performer	'22-'23
Bouquets and Beans	Outdoor stall		Florist	'18-'21
Camilla Jones Jewellery	Shop work experience		Shop assistant	'18

EDUCATION & SKILLS

Bachelor's degree in Fine Art (First Class Honours)

City & Guilds of London Art School

'23

Fine Art skills	Trained in drawing, painting, photography, film, textile art, stone carving, welding
Floristry	Partner in eco floristry business Wren & Bramble, floristry design, web and content creation
Event and set design	Designing and creating immersive sets and event pieces, including weddings and live theatre
Adobe Suite	Experience working across Adobe applications, with particular knowledge in photography, video editing, graphic design (Photoshop, Premiere Pro and InDesign)
Digital Photography	Experience using photography to facilitate creative projects and create both still and moving content
Microsoft Suite	General experience across all Microsoft programmes

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REP Savages Personal Management

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