

VIANNE FUREY

I'm a London based First Assistant Director, Art Director and maker, with a keen eye for both creativity and people.

I see the opportunity to make people's dream concepts into reality as a responsibility and a privilege. Having been both in front and behind the lens within film production, I know the importance of efficiency, precision and teamwork. I get a real buzz out of making this happen and bringing the best out of people. This has also come about through my time in roles within the wider arts scene, live theatre and one on one client work: each brings a new challenge and opportunity to learn and connect new teams together. I bring a friendly, can do energy with me, always ready to make people feel valued through positive experiences both on and off set.

NOTABLE PROJECTS

'Spuds'	Short film	Ella Faye Donley	First assistant director	'25
'BUGTOWN'	Short film	Doc Butler, Moonshine Film & TV Ltd.	First assistant director, art director, associate producer	'24-5
'The Imposters'	Short film	Doc Butler	Editor, assistant producer	'24
Personal/ Director's Assistant			PA and assistant to a director/actor	'24-'25
'HIDE & SEEK'	Live multimedia concert	Cat's Cradle Collective	Co-producer, movement director, Performer	'23
'RED/WOLF'	Immersive theatre	Vianne Furey	Creator, producer, performer	'22-'23
'Market People Magazine'	Digital and print magazine	London Market Forums	Graphic designer	'22
'Conversations'	Book	Dr Paul Furey	Graphic designer, editor	'22
'Menage A Rouge'	Cabaret show		Stage Manager	'21

EDUCATION & SKILLS

Bachelor's degree in Fine Art (First Class Honours)

City & Guilds of London Art School

'23

Adobe Suite	Experience working across Adobe applications, with particular knowledge in Photoshop, Premiere Pro and InDesign
Final Draft	Thorough knowledge of software through editing screenplays
Digital Photography	Experience using photography to facilitate creative projects and create both still and moving content
Microsoft Suite	General experience across all Microsoft programmes
Fine Art skills	Trained in drawing, painting, textile art, welding, multimedia, photography, film
Event and set design	Designing and creating immersive sets and event pieces, including weddings and live theatre

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REP Savages Personal Management

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